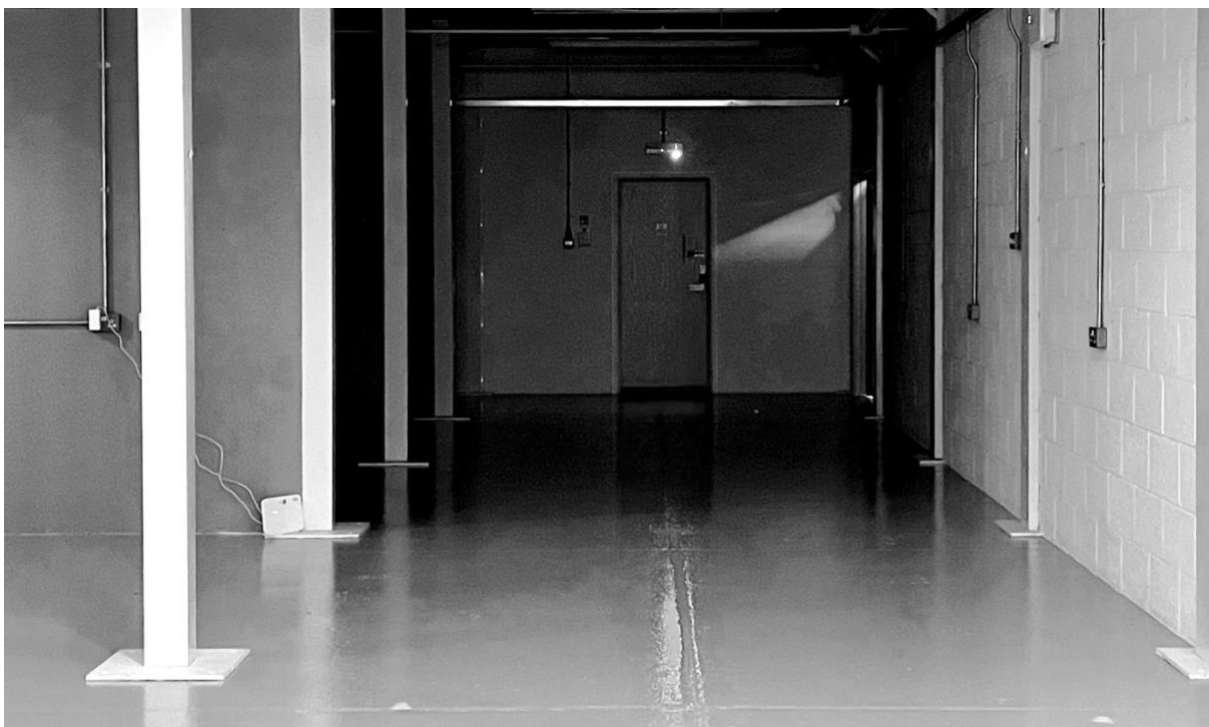


FOOL'S GOLD

Curated by Programme Co-Leaders Ian Dawson and Nicky Hirst

An interim show of work by participants on the MASS Off Site and Studio programme 2021/22 at MASS HQ, Thames-Side Studios, London SE18 5NR

The glittering golden mineral pyrite is commonly known as Fool's Gold. Pyrite is named from the Greek word for fire (pyr) because it can create the sparks needed for starting a blaze. Fool's Gold is a show of beginnings, from tiny metal glimmers to large wooden beacons. It is about transforming materials by building, casting, coating, cutting, balancing, melting, knotting, slotting, taping, draping, welding, propping and arranging. Thinking through making, and learning by doing, our Fool's Gold exhibition is an alchemical adventure with a myriad of proposals and possibilities.





ONSITE STUDIOS:

- Alex Hegazy
- Carolyn Whittaker
- Chuting Lee
- Diana Wolzak
- Ellie Reid
- Susan Young
- Tina Culverhouse

OFFSITE STUDIOS:

- Aileen Kelly
- Joe Madeira
- Matt Foster
- Nathan Anthony
- Rachael Causer
- Tania Salha
- Thomas Witherick

WORKS

1. Ellie Reid

Glad of another, 2022

Wood, paint, liquid rubber, charcoal & copper

Size variable

2. Matt Foster

Midas and The Watchers, 2022

Steel, wood, plaster, wire and paint, approximately 2m high

3. Matt Foster

Midas and The Watchers, 2022

Steel, wood, plaster, wire and paint, approximately 2m high

4. Joe Madeira

Lustre, 2022

Digital print on canvas and silk, polyester filling, acrylic paint, colour pencils, cardboard and Velcro mounted on board, 128 x 90 cm

5. Joe Madeira

Moisturous, 2022

Laser print collage on paper, Sellotape and leather cord, 170 x 50 cm

6. Alex Hegazy

And then in the drenches of the doldrums, 2021

Plasticine, paper mâché, plaster, wire, mixed media, size variable

7. Diana Wolzak

Genie, 2022

Metal, wool, plastic, nylon, 180 x 60 x 60 cm

8. Carolyn Whittaker

Suspended studies for sharps, weights and cogs, 2022

Ice, watercolour, rock salt, acupuncture needles, clock cogs on Fabriano watercolour paper and Sussex writing paper, size variable

9. Ellie Reid

Don't tell me that, 2022

Plywood, paint, graphite, pastel, fabric & thread

Size variable

10. Aileen Kelly

BEYOND, 2022

Wood, plasterboard, breeze block, fabric, 160 x 90 x 60 cm

11. Tom Witherick

Objects for hungry summers (King F's Ritual), 2022

Sky blue polyester, warm Strongbow, soil, Saturday mornings, 3 cracked eggs, silver coins, tree blossom, lard, salt, baccy, love songs, Lynx Africa body spray, chewed chewing gum, tonsils, sucked pistachio shells, honey, beat up red sports car, sleeping on the floor, cheese and onion crisps, candles, hot plate, cooking pot, clamps, 200 x 150 cm

12. Diana Wolzak

Redfeathertoppedladder, 2022

Feathers, plastic metal, wood, 225 x 58 x 40 cm

13. Diana Wolzak

Fabricated Territory (work in progress) 2022

Fabric and thread, size variable

14. Susan Young

Reflected Umbra, 2022

Wood, tape, ribbon, graphite and steel, size variable

15. Tania Salha

Untitled, 2022

Painted metal, 144.5 x 242 x 232 cm

16. Rachael Causer

Sump, 2022

Plaster, found materials, size variable

17. Tina Culverhouse

Rising shine, rinsed and pinned, 2022

Canvas, dye, salt, steel, fishing wire, silver and koi galvanised wire, 300 cm x various

18. Tina Culverhouse

She whispered and I heard the way of the path, 2022

Canvas, dye, salt, wood and steel, 160 cm x various

19. Nathan Anthony

License to Levitate, 2022

Steel and fabric, 73 x 110 cm

20. Chuting Lee

Theatre, 2022

Wax, size variable (work throughout the exhibition)