

Thames-Side Studios Gallery

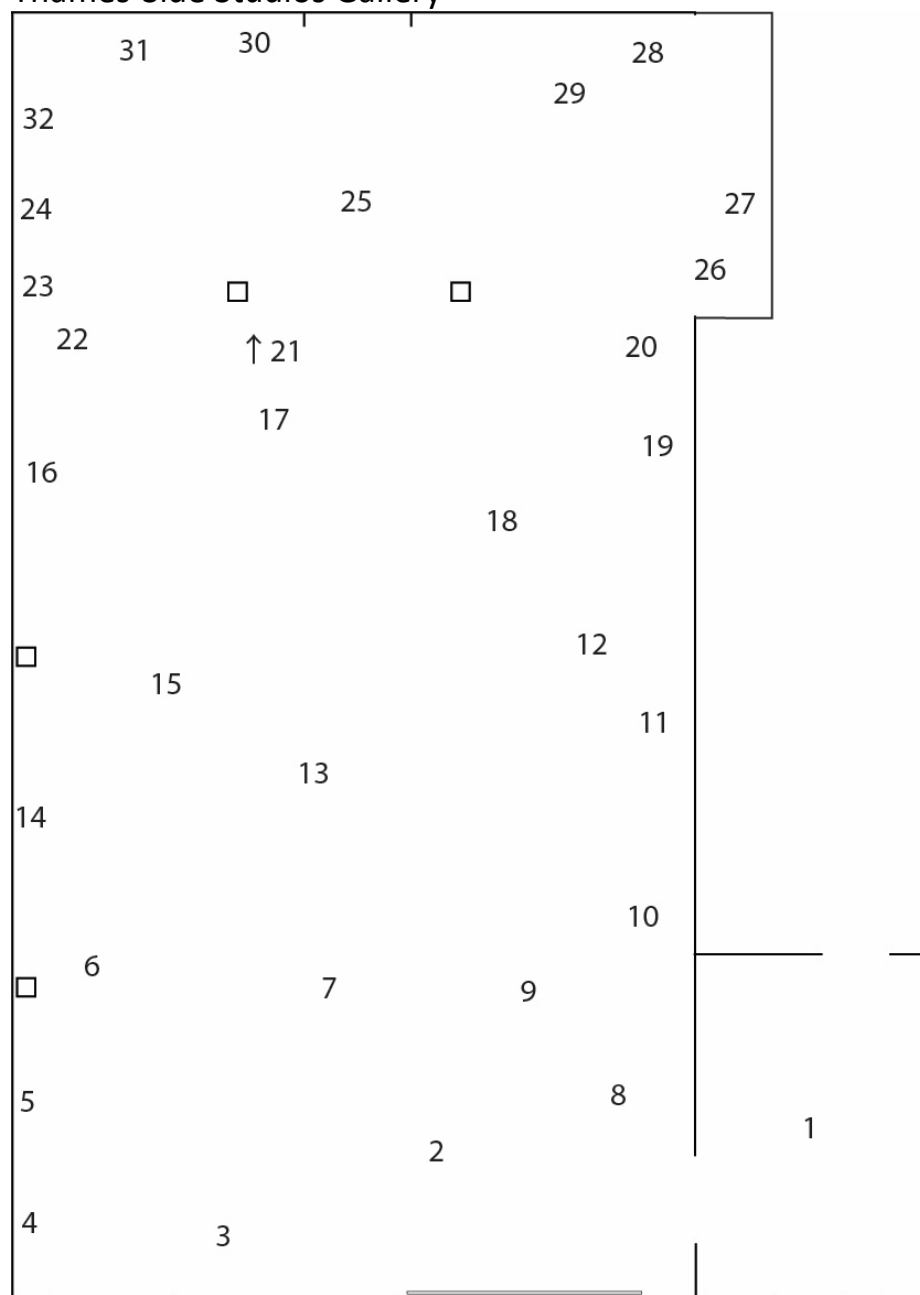


CHIMERA

12-19 July 2025

Rose Arbuthnott, Cash Aspeek, Emma Black, Caroline Bugby, Caroline Burgess, Georgie Carss, Roberta DeCaro, Vivien Delta, Peter Fish, Heather Gani, Cathy Green, Harriet Hellman, Sandy Layton, Chuting Lee, Marylyn Molisso, Craig Robertson, Helen Rousseau, Jane Sarre, Sam Shaw, Cecilia Sjöholm, Sato Sugamoto, Josefina Sumar, Siobhan Tate, Charlotte Van Berckel, Jeremy Wyatt and Ying Zheng.

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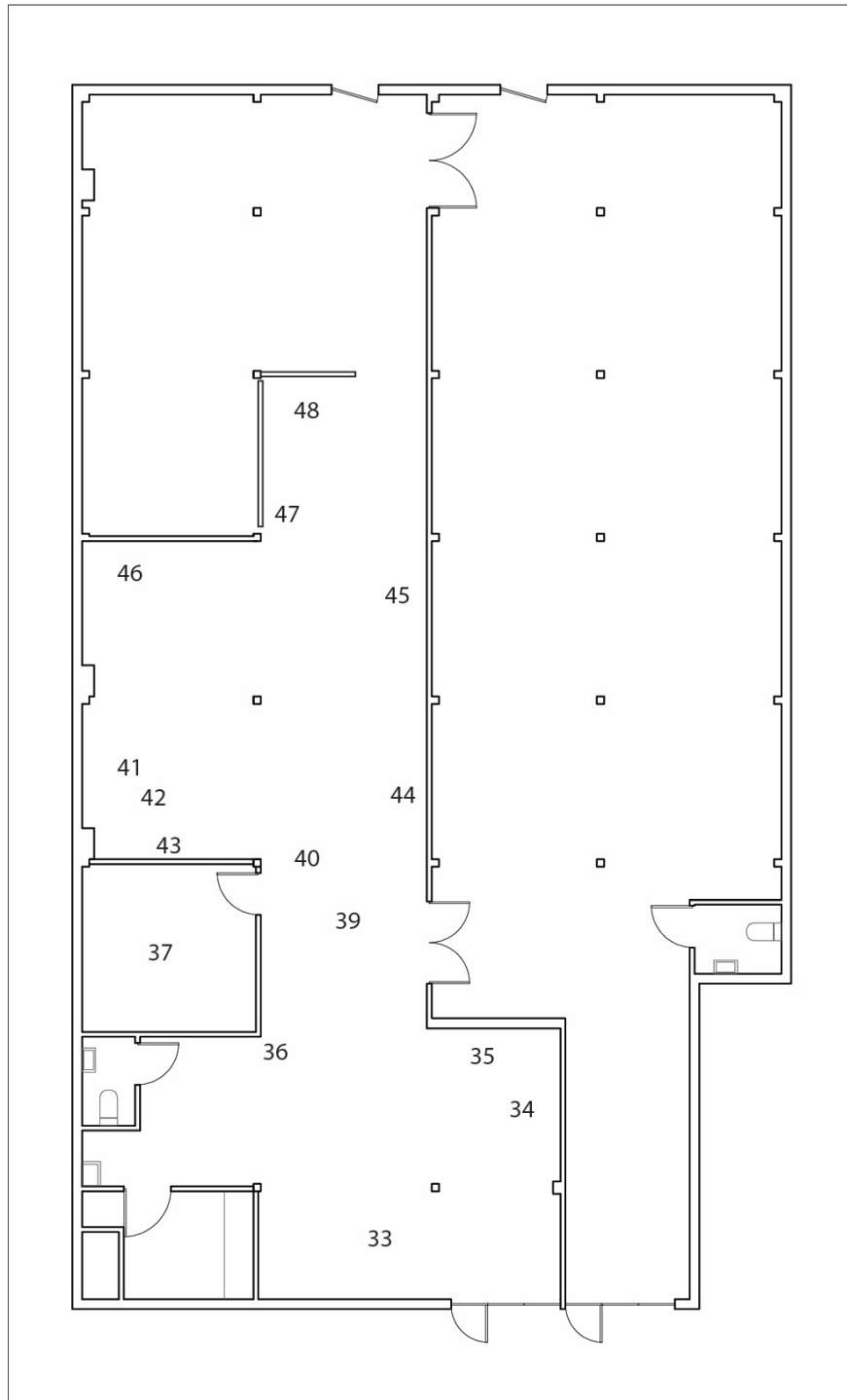


List of works

1. Siobhan Tate (@siobhan_tate_artist), *Lacanian makeshiftable with Atrocious Expressions of Agency*, Installation with table, clay with found objects, blackboard and projector, 240 x 100 x 175 cm, 2025
2. Marylyn Molisso (@marylynmolisso), *our things I hold dear and rotten*, mixed media, lights, scaffolding, my dads floorboards, his car radios and tools, clothing from my siblings, my sisters suitcase, old textile works made after the wake, 300 x 300 x 400 cm, 2025
3. Peter Fish (@peterjohnfish), *Michelangelo Davit*, 3d print, paint, resin and inclusions, (1) 160 x 150, (2) 7 x 12 cm,
4. Peter Fish (@peterjohnfish), *B'art.*, wood, enamel paint, 175 x 45 cm,
5. Heather Gani (@ganiheather), *"Legacy in Flux"*, Silver birch bark, 70 year old Laburnum Branch from family garden, plywood; painted in acrylic and lino print, clay embossed with lace, insulation foam., 220 x 122 x 81 cm, 2025
6. Craig Robertson (@craigsculpture), *Bureau of Vital Statistics (after Levi)*, Terracotta, wood, paint, lights, 250 x 210 x 100 cm, 2025
7. Sato Sugamoto (@sato_sugamoto), *Balance*, string, yarn, cloth, foam, copper, aluminium, iron, brass, 200 x 70 x 40 cm, 2025
8. Cecilia Sjöholm (@cecilia_sjoholm), *Pretty Precious*, Steel, glass beads, horse hair, cable tie, Variable, 2025
9. Cecilia Sjöholm (@cecilia_sjoholm), *It is sinking*, Ball chain, metal ring, granite, feathers, pens, Variable, 2025
10. Cecilia Sjöholm (@cecilia_sjoholm), *The Janus effect*, Metal Poles, tree branches, emulsion, 110 x 70 x 20 cm, 2025
11. Georgie Carss (@georgiecarss), *Unravelling*, Black and white photographic print, 600 x 84 cm, 2025
12. Chuting Lee (@leechuting), *'Venus, Penis'*, Wood, Chicken wire, Polyurethane, Wool, 45 x 45 x 190 cm, 2025
13. Sam Shaw (@samshawpainter), *Jacob's Crook*, Fleece, iron, breezeblock, wood, 290 x 200 x 200 cm, 2025
14. Charlotte van Berckel (@charlottevanberckel_), *An Intimate Portrait of The Summer Show*, graphite on 48 pieces of cartridge paper, 475.2 x 504.6 cm, 2025
15. Vivien Delta (@vivien.delta), *Dead End*, Clay, cable ties, steel, spray paint, wood, aluminium, beeswax, 235 x 90 x 20 cm, 2025
16. Rose Arbutnott (@rosearbutnottart), *The wolf*, Paint and paper on wood, 244 x 244 cm,
17. Caroline Bugby (@carolinebugby), *Skimmer Separator*, Copper pipes, valves, bucket, tubing, pump, milk, extension lead., 100 x 200 x 100 cm, 2025
18. Jeremy Wyatt (@rootandshoot), *In Search of Everything I Need (Extended Version)*, UK sustainably grown timber, found objects, books, plants, chairs, wood offcuts, screws, 350 x 200 x 280 cm, 2025
19. Josefina Sumar (@jsumar_), *Efimeral Bodies*, photography, 118 x 84 cm,
20. Josefina Sumar (@jsumar_), *Untitled*, Found object, fabric (tights), stuffing, Variable, 2025
21. Cash Aspeek (@cashaspeek), *Scattering Light*, Thread, paper, 90 x 90 cm (each), 2025
22. Emma Black (@eblack.emma), *Rehearsal for a Pasquinade (Untitled #1)*, Glazed ceramics, wood, ceramic tiles, wheels, 104 x 34 x 34 cm, 2025
23. Emma Black (@eblack.emma), *Rehearsal for a Pasquinade (Untitled #2)*, Glazed ceramic, copper pipe, brass munsen rings, brass tap, metal rope, button, 68 x 37 x 14 cm, 2025
24. Emma Black (@eblack.emma), *Rehearsal for a Pasquinade (Untitled #3)*, Glazed ceramic, wood, foam, glue, pink grip, brackets, hinge, 82 x 55 x 42 cm, 2025
25. Caroline Burgess (@carolineburgess textileartist), *Wander*, Textiles, metal chain, metal hooks, soil, sound (Listen by VOCES8), 400 x 300 cm, 2025
26. Roberta De Caro (@robertadecaroart), *Over-Exposed*, 7 Computer monitors, cables, video on super 8 camera, Variable, 2025
27. Roberta De Caro (@robertadecaroart), *Soft cogs*, foam, Variable, 2025
28. Cathy Green (@cathygreenceramics), *Hedera Helix*, Ceramic, 40 x 40 x 40, 15 x 15 x 15, 60 x 60 x 60 cm, 2025
29. Harriet Hellman (@harriet_ceramics), *Bigger Than Me*, ceramic, 34 x 72 cm, 2025

30. Helen Rousseau (@rousseau_hr), *The whole of the parts*, Fabric, cane, paint, 40 x 40 x 5 cm (each), re worked 2025
31. Helen Rousseau (@rousseau_hr), *The whole of the parts*, Plaster, charcoal powder, Indian ink, mdf, blackboard paint, steel, board, floristry foam, 60 x 120 x 100 cm, 2025
32. Helen Rousseau (@rousseau_hr), *Reminent*, Polypropelene sheet, plaster, ink, magnets, 17.8 x 10 cm, 2025

MASS HQ



List of works

33. Jane Sarre (@janesarre), *Marshland replicate*, trestle tables, glass, plastic, paper, wood, wire, rope, jelly, sponge, scoby, yeast, 100 x 420 x 120 cm, 2025
34. Ying Zheng (@zwing_art), *Purity of true feelings (Blossom III)*, Earthenware, underglazes, glazes, TBC
35. Cathy Green (@cathygreenceramics), *Shapely 1*, Ceramic, 35 x 35 x 35 cm, 2025
36. Vivien Delta (@vivien.delta), *Lollipoping*, Video, Variable, 2025
37. Jane Sarre (@janesarre), *Moments of joy*, video, Variable, 2024-5
38. Jane Sarre (@janesarre), *Proposition 6 (for Woolwich naval dockyard)*: A peaceful water garden/tended for & by trauma survivors, wood, paper, ink, wheatpaste, 70 x 45 x 35 cm, 2025, *Installed off-site at the Woolwich Historic Dockyard, location: what3words: ///dice.swung.empire
39. Cash Aspeek (@cashaspeek), *A shadow of its former self*, Wood, metal, 40 x 200 x 14 cm (each), 2025
40. Chuting Lee (@leechuting), *Taming The Beast*, Wood, Chicken wire, Polyurethane, Wool, 180 x 45 x 170 cm, 2025
41. Harriet Hellman (@harriet_ceramics), *Moving On I & II*, ceramic, 126 x 62 x 20 cm, 2025
42. Harriet Hellman (@harriet_ceramics), *Unchartered*, ceramic, 128 x 50 x 128 cm, 2025
43. Harriet Hellman (@harriet_ceramics), *Back pack drawings The Arcitc*, paper /pencil, 300 x 60 cm, 2025
44. Sam Shaw (@samshawpainter), *Sanctum*, dried parts of a stillborn lamb (bone, skin, fleece,) iron, wire, wool, twine, flint, metallic ballon pieces, plastic bottle, ewe milk formula, 81 x 101 x 96 cm, 2025
45. Emma Black (@eblack.emma), *Rehearsal for a Pasquinade (Untitled #4)*, Glazed ceramic, wood, paint, votive, tent rope, screws, brackets, 200 x 61 x 54 cm, 2025
46. Sandy Layton (@sandy_layton), *She'd*, Wood, Ceramic, 200 x 180 x 170 cm,
47. Cathy Green (@cathygreenceramics), *Emerging geometry*, Bronze, plaster, sand, silica, 20 x 20 x 20 cm, 2025
48. Craig Robertson (@craigsculpture), *Fugitive*, Plaster, sand, rebar, strap, paint, 168 x 99 x 14 cm, 2025

CHIMERA is the end of year show by artists on the MASS Sculpture Programme 2024/25.

The show spans two locations – Thames-Side Studios Gallery and MASS HQ (Studios 7-016/17) just over the way opposite The Reach climbing wall, and features work from all the artist participants on this year's programme.

The show instal is a collaboration between Ian Dawson, Nicky Hirst, Katrin Hanusch and the artists.